

A D A M W E L C H

e m a i l a d a m @ a d a m - w e l c h . c o m
w e b w w w . a d a m - w e l c h . c o m

TEACHING PHILOSOPHY

From the beginning of my experience as a professor, I discovered that teaching and one's studio practice often run parallel. I find that working out solutions in my studio informs my teaching. Likewise, the dialogue within the classroom sometimes informs my own practice.

As a teacher, I pride myself on my dedication to the development of a critical theory of ceramics and the continuation of ceramic tradition. I believe that as a faculty member I serve as an example and should demonstrate a professional dedication to creative research and education. I encourage students to visually realize their ideas through the investigation of material, technique, and process. I endeavor to prepare students to become proficient, critically aware artists, capable of abstract thinking. I design my courses to assist students in developing concepts, personal directions, and the necessary skills and technical competencies to enable them to pursue their own professional careers. At the same time, I strongly encourage them to broaden their education by way of opportunities for further studies in other areas.

I diversify my curriculum by providing students with opportunities in several avenues of academic enrichment, including the development of professional skills, a sense of a cultural foundation, and a greater understanding of the field of ceramics. I emphasize intellectual inquiry and encourage students to investigate philosophical and aesthetical challenges in their work. I encourage students to exhibit their work as well as participation in lectures, workshops, and other types of artistic and scholarly interactions.

My role as educator is to assist and help create a supportive environment that stresses the technical, conceptual, and formal elements in students' work while also encouraging discipline in their studio practice. It is essential, as a teacher, to celebrate personal discovery through artistic developments and help student's learn and refine many aspects of art making. However, in a larger sense, through my teaching I hope they expand their worldview and achieve an enhanced self-awareness.