

A D A M W E L C H

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CURRICULUM VITAE

Education

- 2003 M.F.A., Ceramics, Virginia Commonwealth University, Richmond, Virginia, USA
- 2000 B.F.A., Ceramics, Northern Arizona University, Flagstaff, Arizona, USA (*cum laude*)
Minor. Art Education, Northern Arizona University, Flagstaff, Arizona, USA
- 1997 Corcoran School and Museum of Fine Art, Washington, D.C., USA
- 1996 Northern Virginia Community College, Annandale, Virginia, USA
- 1995 Southern Oregon State College, Ashland, Oregon, USA

Teaching Experience

- 2007-present Instructor, Wheel, Greenwich House Pottery, New York, New York
- 2008 Beginning Throwing Intensive, Peters Valley Craft Center, Layton, New Jersey (**scheduled**)
- 2007 Adjunct Assistant Professor, Kingsborough Community College, CUNY, Brooklyn, New York
- 2006-2007 Adjunct Faculty, New Jersey City University, Jersey City, New Jersey
- 2006-2007 Adjunct Lecturer, Kingsborough Community College, CUNY, Brooklyn, New York
- 2004-2006 Full-Time Substitute Lecturer, Kingsborough Community College, City University of New York, Brooklyn, New York
- 2003-2004 Outreach Instructor, Greenwich House Pottery, New York City, New York
- 2003 Teacher's Assistant, Allan Rosenbaum, Virginia Commonwealth University, Richmond, Virginia
- 2001-2003 Adjunct Faculty, Virginia Commonwealth University, Richmond, Virginia
- 2000 Teacher's Assistant, Don Bendel, Northern Arizona University, Flagstaff, Arizona

Exhibition Record (Solo, Group, Invitation, International, Juried)

- 2007 *Woodstock Biennial 2007*, Juror: Nohra Haime, (Director Nohra Haime Galery, NYC, NY), Kleinert/James Arts Center, Woodstock, New York
National Prize Show, 10th Annual, Juror: Thomas W. Lentz, (Director Harvard Art Museums), University Place Gallery, Cambridge, Massachusetts
CERAMIC ABSTRACTION, Juror: Paula Winokur (Artist), Creative Arts Workshop, New Haven, Connecticut
- 2006 *minimal/ist*, Curator: Lynn Duryea (Artist), Archer Gallery, Vancouver, Washington
49th Annual National Juried Art Exhibition, Juror: Carlo McCormick (Senior Editor, *Paper Magazine*) Marty Lane Gallery, Rocky Mount, North Carolina
Suitcase Boogie: Ceramic Invitational, Dreambox Gallery, Portland, Oregon
Kingsborough Faculty Exhibition, Kingsborough Art Gallery, Brooklyn, New York
- 2005 *Material Matters: A Poetics of Possibilities*, Curator: Howard Risatti (Art Historian, Critic), Zone: Chelsea, New York City, New York
At That Moment, Maryland Art Place, Baltimore, Maryland (invitational)
Kingsborough Faculty Exhibition, Kingsborough Art Gallery, Brooklyn, New York
- 2004 *Ceramic Biennial 2004*, Juror: Chris Gustin (Artist), New Hampshire Institute of Art, Manchester, New Hampshire (catalogue)
Juried Clay Annual, Juror: Elvira Peake (Ceramist, Owner The Clay Place), Space 101 Gallery, WAD Clay Institute, Pittsburgh, Pennsylvania
OBJECTS, ALL Gallery, Arts + Literature Laboratory, New Haven, Connecticut (Juried)
National Exhibition of American Art, 47th Chautauqua, Juror: Donald Kuspit (Art Historian, Critic), Center for the Visual Arts, Chautauqua, New York
National Prize Show, 7th Annual, Juror: Robert Fitzpatrick (Pritzker Director MOCA, Chicago), Kathryn Schultz Gallery, Cambridge, Massachusetts (catalogue)
OUT OF THE FIRE, 1st National Juried Ceramic Exhibition, Juror: Paula Winokur (Artist), Community Arts Center, Wallingford, Pennsylvania (catalogue)

- Made in Clay*, Greenwich House Pottery, New York City, New York
Art Exhibit 5, Department of Transportation, Washington, D.C.
Kingsborough Faculty Exhibition, Kingsborough Art Gallery, Brooklyn, New York
- 2003 *International Tea Bowl Exhibition*, Northern Arizona Art Museum, Flagstaff, Arizona (Invitational)
Made in Clay, Greenwich House Pottery, New York City, New York
**Infinite Reconstruction*, MFA Thesis Exhibition, Anderson Gallery, Richmond, Virginia (solo) (catalogue)
Tractor Pull, 2nd Annual Graduate Exchange, Future Tenant Art Space, Pittsburgh, Pennsylvania
The FAB(ulous) Gallery Show, Jurors: Don Bendel, Jim Leedy, Don Reitz, (Artists), FAB Gallery, Richmond, Virginia
- 2002 *BENDEL with FRIENDS*, Leedy-Voulkos Art Center, Kansas City, Missouri (invitational)
First, Bradford Gallery, Richmond, Virginia
Kansas Connections, University of Kansas, Lawrence, Kansas (traveling invitational)
Graduate Student Exhibition, Artisan Center of Virginia, Waynesboro, Virginia
VCU Crafts Department Juried Exhibition, Juror: Michael Bauermeister (Artist), Art Space, Richmond, Virginia
Contemporary Crafts Society Juried Exhibition, Juror: David MacDonald (Artist) Bradford Gallery, Richmond, Virginia
Feats of Clay XV, Juror: Warren MacKenzie (Artist), Lincoln Arts Gallery, Lincoln, California (catalogue)
Recent Ceramic Graduate Students, Pewabic Pottery, Detroit, Michigan (juried)
Art for Living, Juror: Ward Doubet (Artist), Artisan Center of Virginia, Waynesboro, Virginia
Viewpoint: Ceramics 2002, Juror: David McFadden (Head Curator American Crafts Museum, New York), Hyde Art Gallery, El Cajon, California
Handcrafted, 3rd Annual Juried Exhibition, Juror: Ron Meyers (Artist), Rocky Mount Art Center, Rocky Mount, North Carolina
- 2001 *Out of the Fire*, Krefl Center Gallery, Concordia University, Ann Arbor, Michigan (invitational)
Tractor Pull, 1st Annual Graduate Student Exchange, Hewlett Gallery, Pittsburgh, Pennsylvania
Containers, Shelters, Supports...oh My, Bradford Gallery, Richmond, Virginia
- 2000 **Convergences*, BFA Exhibition, Beasley Gallery, Flagstaff, Arizona (solo)
Revolving Ceramics Exhibition, Babbitt Administration Building, Flagstaff, Arizona
**Pottery Exhibition*, Fairfax Station Train Museum, Fairfax, Virginia (solo)

Authored Publications (Magazines, Journals, Catalogues, Web Journals, Artist Books)

- "Off-Centre: Adam Welch questions the assumptions that inform wood-fired aesthetics" *Ceramic Review*, issue 229, January/February 2007.
- "NCECA Biennial: Reconsidering Exhibition Practice" *Ceramics Art and Perception*, no. 70, p. 96-103, December 2007.
- "Excursus on Ted Adler's Essay on Wood-fired Aesthetics" *The Log Book: International Wood-fired Ceramics Publication*, no. 30, p. 9-13, 2007.
- "Criticism and Meaningful Communicative Action: Developing the Newer Ceramic Criticism" *Ceramics Art and Perception*, no. 66, p. 101-103, December 2006.
- "Prospects for Art: The Measure of Work" Indiana University Bloomington, MFA Catalogue Essay, March 2006.
- "Minimalism and Ceramics: The Sculptural Perplex of Brian Harper" *Ceramics Art and Perception*, no. 63, p. 53-57, March 2006.
- "Elise Siegel: The psychoanalytic construction of the work of art" *Clay in Art International*, *kerameiki technē: International Ceramic Art Review*, Year Book 2005-2006, no. 1, p. 52-59, January 2006.
- "David Packer's Poetics of Destruction" *Ceramics Monthly*, vol. 53, no. 8, p. 51-53, October 2005.
- "Interlocutory Existentialism: How We Articulate Our Being-in-the-World" *Ceramics Art and Perception*, no. 61, p. 49-52, September 2005.
- "North American Ceramic Sculpture Now" *Ceramics Art and Perception*, no. 58, p. 92-96, December 2004.
- "Before the Flood – David McQueen's Pursuit of Reason" www.wburg.com (The Quarterly Williamsburg Arts Review) vol. 4, no.3. Fall 2004 (<http://www.wburg.com/0403/articles/article02.html>)
- "The End of Art, by Donald Kuspit" *Ceramics Art and Perception*, no. 57, p. 100, September 2004. Review
- "Art History after Modernism, by Hans Belting" *Ceramics Art and Perception*, no. 56, p. 103, June 2004. Review
- "The Abuse of Beauty: Aesthetics and the Concept of Art, by Arthur Danto" *Ceramics Art and Perception*, no. 55, p. 103, March 2004. Review
- Infinite Reconstruction*, Artist Book, 124 full color pages, Worth Higgins & Associates Printer, May 2003.
- "Old-Garde Ceramics Symposium" *Clay Times: The Journal of Ceramic Trends and Techniques*, vol. 9, no. 6, p.49-51, November/December 2003.
- "Don Bendel: Thoughts on an Examined Life" *Ceramics Art and Perception*, no. 47, p.100-103, March 2002.

“Graduate Student Exhibition” Exhibition Essay (Pamphlet), Artisans Center of Virginia, 2002.

Bibliography (Reviews, Articles, Catalogues, Works Sited)

Studio Visit Magazine, no. 1, January 2008. **(scheduled)**

Romberg, Jim, “Response by Jim Romberg to Adam Welch’s review,” *Ceramics Art and Perception*, no. 68, p.107-109, June 2007.

National Prize Show, 10th Annual, Kathryn Schultz Gallery, Cambridge, Massachusetts, 2007. (catalogue)

Brown, Glen, “Ceramics multiplicity and the limitations of criticism,” *Temperature: Swiss Ceramics 2006*, p.15-22, 2007.

Risatti, Howard, “Making Meaning as a Dialog Between Art and Culture,” *Ceramics Monthly*, vol. 54, no. 2, p.39-42, February 2006.

Risatti, Howard, *Material Matters: A Poetics of Possibilities*, Zone: Chelsea Center for the Arts, New York City, New York, July 2005. (catalogue)

Bowers, J. “Twin Peaks,” *CityPaper*, Baltimore, Maryland, March 16-23, 2005.

McNatt, Glenn, “Tour de Clay Shows Medium’s Recent Evolution,” *The Sun*, Baltimore, Maryland, March 10, 2005.

Ceramics Biennial 2004, New Hampshire Institute of Art, Manchester, New Hampshire, 2004. (catalogue)

National Prize Show, 7th Annual, Kathryn Schultz Gallery, Cambridge, Massachusetts, 2003. (catalogue)

OUT OF THE FIRE, Community Arts Center, Wallingford, Pennsylvania, 2003. (catalogue)

Kuspit, Donald, “MFA at VCU,” Anderson Gallery, Richmond, Virginia, 2003. (catalogue)

Hobbs, Robert, “*The Rhetoric of Ambition*,” Anderson Gallery, Richmond, Virginia, 2003. (catalogue)

Ryan, Dinah, “*Because There is a ‘B’ in Both*,” Anderson Gallery, Richmond, Virginia, 2003. (catalogue)

“*Feats of Clay XV*,” Lincoln Arts, Historic Gladding McBean Pottery, Lincoln, California, 2002. (catalogue)

Feats of Clay, The Lincoln News Messenger, Special Publication, Lincoln, California, p. 5, May 2002.

Visiting Artist Lectures (Lectures, Workshops, Critiques, Studio Visits, Demonstrations)

2007 Museum of Arts & Design, New York, New York (Demonstration)

Virginia Commonwealth University, Richmond, Virginia (Craft Colloquium Lecture Series)

Molloy Institute for Lifelong Learning, Manhattan, New York (Visiting Artist Lecture)

2006 University of Indiana, Bloomington, Indiana (Visiting Artist Lecture, Studio Visits, MFA Catalogue Essay)

Western Illinois University, Macomb, Illinois (Visiting Artist Lecture)

2004 Virginia Commonwealth University, Richmond, Virginia (Lecture Dept. of Painting+ Printmaking & Graduate Critiques, Ceramics Department)

University of Indiana, Bloomington, Indiana (Visiting Theorist Lecture, Sculpture Department & Graduate Critiques, Ceramics Department)

Chautauqua Center for the Visual Arts, Panel Discussion with Donald Kuspit, Chautauqua, New York

Kingsborough Community College, Brooklyn, New York, Lyceum Lecture Series, “*Totem Poles: Native Art of the Northwest Coast*”

2003 Morehead State College, Morehead, Kentucky (Visiting Artist Lecture)

2002 Robinson Secondary School, Fairfax, Virginia (Slide Lecture and Demonstration)

University of Kansas, Lawrence, Kansas (Lecture: *Wood-fire Ceramics and Totem Poles*)

Corcoran School of Fine Art, Washington D.C. (Lecture: *Wood-fire Ceramics and Totem Poles*)

Grebbestad Folkhogskola, Grebbestad, Sweden (Lecture: *American Wood-fired Ceramics & Raven and Fog Woman: The Carving of Nathan Jackson*)

Pottery Training Course, Thomastown, Ireland Lecture: *American Ceramics: Discussion and Demonstration*

Robinson Secondary School, Fairfax, Virginia (Slide Lecture: *Northern Arizona University and Ketchikan Alaska*)

2000 Arizona Art Education Association Raku Workshop, Flagstaff, Arizona (Demonstration)

1999 Robinson Secondary School, Fairfax, Virginia (Slide Lecture)

1998 Northern Arizona University, Flagstaff, Arizona (Lecture: *Comparing and contrasting wood in Northwest Coast Carving and Wood-Fired Ceramics*)

Lecture and Demonstration, Hybla Valley Elementary School, Arlington, Virginia

Professional Experience

2007-present Assistant Director, Greenwich House Pottery, Manhattan, New York

2007 Assistant Director, Art Gallery, Kingsborough Community College, Brooklyn, New York

2006 MFA Mentor, The Art Institute of Boston, Boston, Massachusetts

- Carving Assistant, Tlingit Master Carver Nathan Jackson, 14' *Raven Dog Salmon Totem*, Collection: National Co-Operative Bank, Washington, D.C.
- 2003-2005 Student Liaison, Greenwich House Pottery, New York City, New York
- 2004 Carving Assistant, Tlingit Master Carver Nathan Jackson
- 2003 Carving Assistant, Tlingit Master Carver Nathan Jackson, 30' *Opening the Box of Wisdom Totem*, Collection: Alaska Native Heritage Village, Anchorage, Alaska
- 2002 Carving Assistant, Tlingit Master Carver Nathan Jackson, 9' *Eagle and Bear Totem*, Collection: Private, Ketchikan, Alaska
Artist Assistant to Don Reitz, Dan Finch's Studio, Bailey, North Carolina
- 2001 Artist Assistant to Don Reitz, Peter Callas' Studio, Belvedere, New Jersey
Demonstrator/Assistant Carver, 23' *Raven Fog Woman Totem Pole*, Collection: *Indianer* Museum, Zurich, Switzerland
Carving Assistant, Tlingit Master Carver Nathan Jackson, Collection: Peabody Museum Harvard, Cambridge, Massachusetts
Carving Assistant, Tlingit Master Carver Nathan Jackson, 12' *Raven and Whale Totem Pole*, Collection: Radiance of the Sea Cruise Lines, Alaska
- 2000 Carving Assistant, Tlingit Carver Stephen Jackson, 11' *House Post*, Private Collection, Ketchikan, Alaska
- 1999 Joint Designer and Builder, Anagama Wood Kiln, Northern Arizona University, Flagstaff, Arizona
- 1998 Carving Assistant, Tlingit Master Carver Nathan Jackson, Ketchikan, Alaska
- 1997 Carving Assistant, Tlingit Master Carver Nathan Jackson, Ketchikan, Alaska

Professional Service

- 2007 Kingsborough Gallery Committee, Kingsborough Community College, Brooklyn, New York
- 2005-2007 Creator and Organizer of the Ceramics Department Distinguished Lecturer Series, Kingsborough Community College, Brooklyn, New York
- 2004-2007 Faculty Advisor, Ceramic Club, Kingsborough Community College, CUNY, Brooklyn, New York

Professional Organizations

- 2006-Present Whitney Museum of Art, Member
- 2006-Present artaxis.org, an evolving independent network of artists (juried), Member
- 2005-Present National Council for the Education in the Ceramic Arts (NCECA) Press
- 2002-2005 National Council for the Education in the Ceramic Arts (NCECA) Member
- 2003-2004 Whitney Museum of Art, Artist/Member
- 2003 College Art Association (CAA), Member
- 2001-2002 American Craft Council (ACC), Member

Awards Received (Grants, Scholarships, Awards, Honors)

- 2003 Award of Distinguished Service to the Department of Crafts and the Graduate Program of Fine Arts, Virginia Commonwealth University
John Roos Memorial Scholarship, School of the Arts, Virginia Commonwealth University
Virginia Commonwealth University Graduate School Scholarship
- 2002 Special Mention Juror Award, Warren MacKenzie, *Feats of Clay XV*, Lincoln Arts Gallery, Lincoln, California
Virginia Commonwealth University Graduate School Scholarship
Virginia Commonwealth University Graduate Student Travel Grant
- 2001 Virginia Commonwealth University Graduate Student Travel Grant (NCECA)
Barbara Ellen Powers Memorial Scholarship, Virginia Commonwealth University
Virginia Commonwealth University Graduate School Scholarship
- 2000 *Cum Laude* Northern Arizona University, Flagstaff, Arizona
Northern Arizona University Undergraduate Art School Scholarship
- 1997-2000 Deans List, Northern Arizona University, Flagstaff, Arizona

Conferences

- 2003 National Graduate School Art Conference, Panel: "Teaching Opportunities in Graduate School" Parsons School of Art, New York City, New York

- 2002 NCECA, Graduate Student Presentation, San Diego, California (Slide Lecture)
2001 NCECA, Graduate Student Presentation, Kansas City, Missouri (Slide Lecture)

Affiliations

Printed Matter, Inc., 195 Tenth Avenue, New York City, New York 10011

Public Collections

Indiana University Libraries, Bloomington, Indiana
Northern Arizona University Art Museum, Flagstaff, Arizona
Virginia Commonwealth University Libraries, Richmond, Virginia

Private Collections (Select)

Donald Victor Bendel, Flagstaff, Arizona
Mr. and Mrs. Mark Bowles, Richmond, Virginia
Brian Harper, Georgetown, Texas
Nathan P. Jackson, Ketchikan, Alaska
Dan Jacobs and Derek Mason, Richmond, Virginia
Heyn Kjerulf, Richmond, Virginia
Marshall Maude, Cummings, Kansas
Chuck Owens, Sacramento, California
Howard Risatti, Richmond, Virginia
Stephen Robison and Kathy Gus, Pembroke, North Carolina
Allan Rosenbaum, Richmond, Virginia
Shawn Skabelund, Flagstaff, Arizona
Bernard Welt, Tacoma Park, Maryland
David Williams, Flagstaff, Arizona

University Activities

- 2003 President, Graduate Artist Association, Virginia Commonwealth University
2003 MFA Thesis Exhibition Catalogue, Organizer and Fundraiser, Essayists: Donald Kuspit, Dinah Ryan, Robert Hobbs, Howard Risatti, Myron Helfgott, Morris Yarowsky
The Old-Garde Ceramic Symposium, Organizer and Fundraiser, Department of Crafts, Virginia Commonwealth University
Organizer and Fundraiser for "Reconsidering the Spiritual in Art", Donald Kuspit Lecture

References

Howard Risatti (information available upon request) Richmond, Virginia
Joseph Seipel (information available upon request) Richmond, Virginia
Don Bendel (information available upon request) Flagstaff, Arizona
Allan Rosenbaum (information available upon request) Richmond, Virginia
Bernard Welt (information available upon request) Tacoma Park, Maryland
Nathan P. Jackson (information available upon request) Ketchikan, Alaska
Jim Leedy (information available upon request) Kansas City, Missouri
Don Reitz (information available upon request) Clarkdale, Arizona